Vendors and Partners

The following companies were vital to the production of the *Hall of Human Life*:

**Advanced Imaging**: Advanced Imaging is a visual products supplier located in Wilmington, MA that printed and installed some of the graphic panels in the *Hall of Human Life* gallery including the entire Provocative Questions area.

**Cambridge Seven Associates**: Based in Cambridge, Massachusetts, C7A served as the Museum’s architects of record for the Green Wing and the *Hall of Human Life* project. Cambridge Seven is internationally acclaimed for innovative work in architecture, urban design, planning, exhibitions, graphic, and interior design.

**Digizyme**: Digizyme is a web and multimedia design company based in Watertown, MA that designed and produced the five DNA wall 3D animations dealing with the subjects of recombinant DNA, personalized medicine, epigenetics, polygenic traits and mutations.

**ESI Design**: ESI Design, based in New York City, created the concept design for the *Hall of Human Life* exhibition. ESI Design is one of the world’s foremost experience design firms and a pioneer at creating interactive environments that inspire people to build strong relationships with exceptional institutions.

**Media Electric**: Media Electric is a digital media design and production firm based in Arlington, MA. They designed and produced the animations for the Nose interactive, Emerging Infections interactive and the five Health Condition walls: cancer, type 2 diabetes, major depression, hypertension, and antibiotic-resistant Infections.

**Monadnock Media**: Monadnock Media is a media design firm based in Sunderland, MA. They designed and produced the media experiences for the Membrane Wall at the gallery entrance and the five Human Body Theater stories featuring endurance, aggression, food, vaccines and fetal development.

**Monotype**: Based in Woburn, MA, Monotype provides customers worldwide with typeface solutions for a broad range of creative applications and consumer devices. The Akko™ typeface from Monotype is the main brand identity font featured in the *Hall of Human Life*, appearing on screen, in print, and in 3D signage as part of several exhibit stations.

**Snibbe Interactive**: Hailing from San Francisco, CA, Snibbe Interactive creates interactive experiences for customers in entertainment, museum, corporate, retails and other markets. The Snibbe team worked with Museum of Science developers to create the How Efficient is Your Walk? interactive.

**Taylor Group**: The Taylor Group, based in Brampton, Ontario, is a designer and producer of exhibits, events, and environments. They were responsible for fabricating and installing the majority of the *Hall of Human Life* gallery.