

Gunther von Hagens'

BODY WORLDS

The Original

& The Cycle of Life

Exhibition Highlights

Highlights of *BODY WORLDS & The Cycle of Life* include...

- **More than 100 specimens**, specially curated for this exhibition. Visitors to *BODY WORLDS & The Cycle of Life* will see individual organs and systems, as well as full-body plastinates in various action poses, including flamenco dancers, acrobats, and more.
- **A stunning look at conception and prenatal development.** This area features a multimedia display on cell division and a remarkable collection of plastinated embryos and fetuses acquired from historical anatomical collections.
- ***The Artists' Gaze***, an exploration of the sight and visions of artists Claude Monet and Edgar Degas, who suffered from cataracts and retinal eye disease.
- ***Centennial Village***, a feature on the findings on geographic clusters around the world where the longest living people live—from Okinawa, Japan and Ovodda in Sardinia to the Hunza region of Pakistan.

BODY WORLDS & The Cycle of Life asks visitors to consider the body through all stages of development and life. In addition to showcasing the wonders of human development, the extraordinary real specimens demonstrate the complexity, resilience and vulnerability of the human body in distress, disease and optimal health. Visitors will marvel at the life processes that are captured in the exhibition and will leave with a new appreciation of the power we have to keep our bodies healthy throughout the life span. All specimens are preserved through Plastination, a remarkable scientific process invented by pioneering anatomist Dr. Gunther von Hagens.

