

# ***BODY WORLDS & The Cycle of Life***

## **PLANNING YOUR VISIT TO *BODY WORLDS***

### **When should I come to *BODY WORLDS*?**

- *BODY WORLDS* runs through January 5<sup>th</sup>, 2020.
- The Museum is open from 9am to 5pm Saturday through Thursday and 9am to 9pm on Fridays.
- Entry times will be every 10 minutes, beginning at 9:00am with the last entry, 1 hour and 10 minutes before the Exhibit Halls close in order to allow all visitors time to explore the Exhibition.

### **Do I need a timed ticket for *BODY WORLDS*?**

- Yes! A separate ***timed*** ticket is required to see the *BODY WORLDS* exhibit.

### **How can I reserve my timed tickets for *BODY WORLDS*?**

- Timed tickets for *BODY WORLDS*, can be purchased online, over the phone, or in person at the Box Office. For tickets visit: [mos.org/bodyworlds](https://mos.org/bodyworlds) or contact us at 617-723-2500.
- Audio tour reservations are also possible. *Please see the Audio Tour information in the 'Visiting the Exhibit' section below. Audio Tours can be purchased in person.*
- Visitors using *free or discounted* passes can only purchase *BODY WORLDS* tickets in person at the Box Office, either in advance or on the day of. *See below for additional information.*

### How far in advance should I purchase tickets?

- We highly recommend that you purchase your *BODY WORLDS* tickets as far in advance as possible to secure your preferred date and time.
- A discount of \$3 off per ticket, applies to all non-member full price *BODY WORLDS* tickets that are purchased at least one day in advance.

### How do Museum Members get *BODY WORLDS* tickets?

- Member tickets can be purchased online, over the phone or at the Box Office. When purchasing online, you will need to be logged into your membership account to receive the member pricing. For Member service please call: 617-589-0180.
- Museum of Science Member tickets for *BODY WORLDS* are \$7 each. The maximum number of tickets you can purchase per day, is limited to the number of Exhibit Halls admissions permitted with your membership level.
- *BODY WORLDS* tickets used in conjunction with your Member Exhibit Halls Guest Passes are \$8 each. Please note that digital passes can be redeemed online, however, if you would like to use a paper Exhibit Halls pass, that pass can only be redeemed over the phone or in person at the Box Office in order to receive the \$8 *BODY WORLDS* tickets.
- New and renewing members will have immediate access to member benefits, including member pricing for *BODY WORLDS* tickets.

### How can non-members purchase *BODY WORLDS* tickets?

- Admission to *BODY WORLDS* is an additional \$8 added to your admission to the Exhibit Halls at the Box Office.
- **Day of** full price tickets for non-members to *BODY WORLDS ONLY* without access to the Exhibit Halls are:
  - Adults: \$32.00
  - Senior (60+): \$28.00
  - Child (3 to 11):
  - *Children under 3 are free*



- **Advanced purchase** of tickets at least one day in advance either online, over the phone, or at the box office will receive a \$3 discount to *BODY WORLDS*.
  - \$29 in Advance
  - \$25.00 in Advance
  - \$24.00 in Advance
  - *Children under 3 are free*

*Visitors with Exhibit Halls passes or free/discounted access see below for ticket prices.*

### **How do I buy a ticket to *BODY WORLDS* if I already have an Exhibit Halls pass, library pass, or other means of entry to the Museum?**

- Non-members who have a free or discounted pass for the Exhibit Halls can purchase a timed ticket to *BODY WORLDS* for \$8.00 at the Box Office.
- *BODY WORLDS* tickets must be purchased in person at the Box Office, either in advance or on the day of your visit.
- Proof of Exhibit Halls admission must be shown at the time of purchase.
- Visitors with valid Exhibit Halls admission including, but not limited to, CityPASS, Go Boston, Museum Exhibit Halls passes or US Active Duty Military may add on *BODY WORLDS* tickets for \$8 per ticket per pass and must be purchased at the Box Office.
  - **Library Pass holders** may purchase up to four (4) *BODY WORLDS* timed tickets per visit with their card. Tickets are \$8 each and must be purchased in person at the Box Office.
  - **Members of other ASTC or AZA institutions** with Museum of Science reciprocity [www.mos.org/reciprocity](http://www.mos.org/reciprocity) cardholders with photo ID may purchase up to four (4) *BODY WORLDS* timed tickets per visit with their card. Tickets are \$8 each and must be purchased in person at the Box Office.
  - **MA WIC/EBT cardholders** with photo ID cardholders may purchase up to four (4) *BODY WORLDS* timed tickets per visit with their card. Tickets are \$8 each and must be purchased in person at the Box Office.

- **Teacher Partners:** Educators who are members of the Museum's Teacher Partners Program (TPP) may also purchase their *BODY WORLDS* tickets online, over the phone or at the Box Office. The \$7.00 ticket only applies to the teacher.

### How do I book *BODY WORLDS* tickets for my group?

- For groups of 15 or more visitors or for tour operator sales, please visit <https://www.mos.org/group-visits>, contact us at 617-7213-2500, or email: [groupsales@mos.org](mailto:groupsales@mos.org).
- Audio tours are also available for rent. We highly recommend reserving them in advance.

## FIELD TRIPS

### How do I book a field trip to *BODY WORLDS* for my school group?

- You can book a *BODY WORLDS* as part of your school field trip for nine people or more.
- To make a school group field trip reservation, call Science Central at 617-723-2500 (daily, 9:00 am – 5:00 pm EST) or reserve online. *To reserve online, you must have an active Teacher Partner account. More info:* <https://www.mos.org/teacher-partners>
- **Reserve early!** Field Trip Programs fill to capacity and there is a limit to daily school group admissions. Reservations must be made at least 24 hours in advance and live presentations require at least two weeks advance notice. Please note: school field trips and programs are *not* offered during Massachusetts holidays and school vacation periods.

## What educator materials are available?

- Teachers will wish to prepare both their students and their adult supervisors carefully for their *BODY WORLDS* experience. Educator materials will be available for download on the Museum's website at: <https://mos.org/bodyworlds>.

## Teacher previews

- Teacher preview opportunities will be available. For more information please visit, <https://www.mos.org/field-trips>
- Teachers who have signed up for the Teacher Partners Program (TPP) can also visit on their own. *BODY WORLDS* tickets for Teacher Partners are \$7 with your TPP card; this discounted ticket only applies to the TPP. For more information about our Teacher Partner Program, please visit <https://www.mos.org/teacher-partners>
- Our Education Resource Center is available to assist teachers in planning their visit. <https://www.mos.org/educator-resource-center>

# VISITING THE EXHIBIT

## Is there an audio guide for *BODY WORLDS*?

- Yes! The Audio guide is designed to enhance the exhibition content and to provide added insight to the specimens on display.
- Audio guide handsets are offered for an additional rental fee of \$6 for non-members and \$5 for members. *Special pricing for schools and groups applies.*
- Each handset allows for listening in either English or Spanish.
- We recommended that you reserve your audio guide in advance. A limited number of guides will be available for rent on site.

## How long does it take to go through the Exhibit?

- We recommend allowing yourself approximately 60 mins. The length of time will vary on how long each visitor wishes to examine each specimen and read the information provided.

## Can you take photographs or film in the exhibitions?

- **Personal photography** (*non-flash*) and video taken on small devices (i.e., cell phones) are permitted within the *BODY WORLDS* exhibition. Flash photography, the use of tripods, lighting equipment, commercial distribution or sale of photos (non-editorial), or disrespectful actions towards the specimens or other visitors are **not** permitted.
- **Professional photography** and filming by accredited members of the media is permitted, but only with prior permission and coordination with the Museum. For media inquiries, please contact Carrie Nash (617-589-0250) or Amanda Brown (617-589-0256), or email [press@mos.org](mailto:press@mos.org).

## What are the Gallery Rules?

- Food and beverages are not permitted in the gallery.
- Only non-flash photography will be allowed.
- Stroller parking is available just outside of the gallery for all large and oversized strollers. Small strollers may be permitted.
- Visitors are not permitted to touch the plastinates
- Re-entry to exhibit is not permitted. Please plan accordingly.

## Getting Here

- The Museum is located at 1 Science Park, Boston, MA 02114 between Cambridge and Boston on the Charles River. Green Line Science Park.
- Please visit our [Directions](#) page for driving and public transportation information.
- We offer an on-site parking garage for your convenience.
  - On busy days, e.g., vacations, holidays, weekends, and the opening and closing weeks of temporary exhibits like *BODY WORLDS*, our garage may temporarily fill to capacity. In the event that this situation occurs, please note that additional garage parking is available nearby at the CambridgeSide Galleria. Regardless of your mode of transportation, please plan accordingly to ensure that you arrive in time for your scheduled *BODY WORLDS* entrance time.



Museum of Science.

Gunther von Hagens'  
**BODY WORLDS**  
The Original

& The Cycle of Life

- *Please note that the CambridgeSide Galleria Parking garage is not affiliated with the Museum of Science, and the parking discount for Museum members applies only in the Museum of Science garage.*
- Learn more: <https://www.mos.org/visit-us>

## ABOUT *BODY WORLDS*

### What is *BODY WORLDS & The Cycle of Life*?

- *BODY WORLDS: The Original Exhibition*, is the first exhibition of its kind to inform the visitor about anatomy, physiology and health by viewing real human bodies preserved through Plastination, the preservation process invented by Dr. Gunther von Hagens in 1977, while he was working as an anatomist at the University of Heidelberg. Such bodies and specimens are referred to as “plastinates.”
- *BODY WORLDS & The Cycle of Life* presents the body through all stages of development and life. It showcases the wonders of human development, with real specimens demonstrating the complexity, resilience, and vulnerability of the human body in distress, disease, and optimal health.

### Who should see *BODY WORLDS*?

- Over 47 million people, including young children, have viewed the *BODY WORLDS* exhibitions around the world. It is a wonderful opportunity for children, as well as for adults, to explore, discover and learn together. The exhibition’s goal is to create an educational experience for visitors of all ages to explore and witness the human body first hand.
- Due to the subject matter, we encourage visitors to learn more about the exhibit and to consider for themselves whether this exhibit is appropriate for their family, children, or students in their care.
- If you are considering bringing children or school groups to *BODY WORLDS*, we recommend you download the *BODY WORLDS* Family Guide and review with your children prior to your visit. <https://bodyworlds.com/about/teachers-parents/>

### What does *BODY WORLDS* display?

- *BODY WORLDS & The Cycle of Life* at the Museum of Science contains over 100 real human specimens, including individual organs, organ configurations and translucent body slices, as about a dozen full-body plastinates. The spectacular plastinates in the



exhibition take the visitor on an exciting journey of discovery under the skin. It provides a comprehensive insight into the anatomy and physiology of the human body. In addition to organ functions, common diseases are described in an easily understood manner by comparing healthy and affected organs. They show the long-term impact of diseases and addictions, such as tobacco or alcohol consumption, and demonstrate the mechanics of artificial knee and hip joints.

### **What is the purpose of the exhibition, and why is it important for the public to see these exhibitions?**

- *BODY WORLDS* aims to educate the public about the inner workings of the human body, presented with the aim to stimulate curiosity about the science of anatomy and physiology. The Museum of Science has chosen to host the exhibition because of the unique opportunity it offers visitors to see and experience the human body. To be able to see real specimens and artifacts in person is an emotionally impactful and memorable experience that will last a lifetime. While digital media and models are important educational tools, a model of a heart does not do justice to the power of seeing the intricacies of a real human heart first-hand. By hosting *BODY WORLDS*, we hope to offer visitors the chance to explore the subtle differences and variation that make each of us unique by observing authentic human specimens.

### **Where else has *BODY WORLDS* been exhibited? Where will they be on display next?**

- There are nine *BODY WORLDS* exhibitions, which have been displayed in Asia, Europe, North America, and Africa. Additional *BODY WORLDS* exhibitions are planned. If you would like to learn more about cities and dates for future presentations, please visit <https://bodyworlds.com/exhibitions/>.

## ABOUT THE PLASTINATION PROCESS

### What is Plastination?

- Plastination is a unique process invented by Dr. Gunther von Hagens in 1977 to preserve specimens for medical education. The process replaces bodily fluids and soluble fat in specimens with fluid plastics that harden after vacuum-forced impregnation. After the bodies are fixed into lifelike poses, they are hardened with gas, heat or light. The plastinates show how our bodies respond internally to movements in everyday life, as well as during athletic activities. For more information about Plastination, go to: <https://bodyworlds.com/>

### Where did the specimens on display come from?

- The *BODY WORLDS* exhibitions rely on the generosity of body donors; individuals who bequeathed that, upon their death, their bodies could be used for educational purposes in the exhibition. All the whole-body plastinates and the majority of the specimens are from these body donors; a few organs and specific specimens that show unusual conditions come from historic anatomical collections and morphological institutes. As agreed upon by the body donors, their identities and causes of death are not disclosed. The exhibition focuses on the nature of our bodies, not on providing personal information.
- *BODY WORLDS* exhibitions and the high-quality educational specimens that result from their Plastination work would not be possible without the generosity of their body donors. For more details on the body donation process, visit <https://bodyworlds.com>.

### Why are the plastinates posed the way they are?

- The poses of the plastinates have been carefully thought out and serve educational aims. Each plastinate is posed to illustrate different anatomical features. For instance, the athletic poses illustrate the use of muscle systems while playing sports. The poses are chosen to highlight specific anatomical features and allow the visitor to relate the plastinate to his or her own body.

### **Will I be able to touch any of the plastinates in the exhibit?**

- While you will be able to get very close to the plastinates, visitors are not allowed to touch them.

### **Have the ethical questions concerning this exhibition been addressed?**

- Before the North American premiere of *BODY WORLDS*, a distinguished committee of theologians, ethicists, academics and medical luminaries conducted an independent ethics review. California Science Center carried out this ethical review of the origins of bodies in *BODY WORLDS* in 2004, and then again in 2016/2017 when they hosted *BODY WORLDS: Pulse*. The City of Heidelberg, Germany also reviews the Plastination Institute's body donation program annually.